


CONSTRUCT 2009
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Designer Turned Specifier:
How BIM Changed My Life

Presented by:
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lo-specs


CONSTRUCT 2009
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Indianapolis, IN



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A FEW REMINDERS...

- Please remember to mute all electronic devices.
- You must swipe your card at the door in order to receive credit for your course.
- No one under the age of 18 is allowed in meeting rooms.




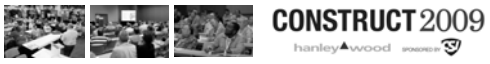
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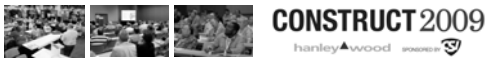
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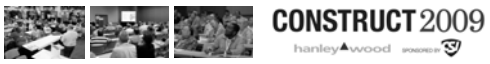




Learning Objectives:


Upon completing this program, the participant should know how to:

1. Consider the potential of integrated spec writing software.
2. Discover a sought after skill with firms transitioning to BIM.
3. Identify new ways designers and specifiers can inform each other.



DESIGNER AS SPECIFIER

Savage Chickens By Doug Savage




40% of spec writers are also AIA or NCARB designees *

IDP candidates fulfill 15 of the 275 minimum credit hours through specifications and material research: 10 on document checking and coordination.


In small to mid-size firms, project architects are spec-writers out of necessity rather than by choice. ...and it's not considered to be terribly glamorous.

* SCIP member database

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CONCLUSION


Savage Chickens By Doug Savage



Design intentions more readily met via interactive model and specifications.

More accurate specifications generated relatively quickly in every phase.

Designers and spec writers start speaking the same language.

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Thank You for Attending!
Any Questions?

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This concludes the American Institute of Architects Continuing Education Systems Program.

